

Kimberlee Goodman (MM – 2000, DMA 2007)

Dr. Kimberlee Goodman is a native of Arizona. She has lived in Columbus, Ohio for more than a decade where she is an avid performer, educator, and advocate for the arts. She has been on the faculty of Otterbein University, in Westerville, Ohio since 2005. In her role as a Senior Lecturer at Otterbein University, she has taught: private flute lessons, flute choir, woodwind quintet, world music, music appreciation, music theory, and ear training and sight singing. She has created 3 courses for the university that she currently teaches. Dr. Goodman hosted her 3rd Annual High School Flute Choir Day at Otterbein in March of 2013. She has also taught a course at The Ohio State University entitled, “Navigating a Career in Music” and has taught several music appreciation courses for the LifeLong Learners Institute.

A devoted chamber musician, Kimberlee has been a member of the *Stratosphere Flute Quartet* which performed at the National Flute Association conventions in Albuquerque, New Mexico (2007) and Kansas City, Missouri (2008). She is also a founding member of *EOS Duo* (flute and classical guitar) with fellow faculty member Karl Wohlwend. *EOS Duo* has given recitals at The Ohio State University, Otterbein University, and West Virginia University. In the summer of 2011 *EOS Duo* performed at the College Music Society’s International Conference in Seoul, Korea and at the 28th Annual Guitar Workshop at the Cincinnati College-Conservatory of Music. She is also a founding member of *From the West* a flute and harp duo with Dr. Charles Lynch, III. *From the West* has given recitals at Otterbein University, Valparaiso University, St. Mary’s College, and Olivet Nazarene University. In the summer of 2011, *From the West* performed in a featured recital at the National Flute Association’s convention in Charlotte, North Carolina. *From the West* also presented a lecture recital at the 2013 College Music Society’s Regional Conference in Dayton, Ohio.

Dr. Goodman is equally experienced as an orchestral musician; she currently serves as Principal Flute with the Westerville Symphony in Westerville, Ohio. She has been a regular substitute with the Mansfield Symphony in Mansfield, Ohio for many years.

As a soloist Dr. Goodman has performed with bands and orchestras. Noted performances include: *Andante and Rondo* by Franz Doppler for 2 flutes and band with Dr. Nancy Gamso – WindWorks (2010), *Night Soliloquy* by Kent Kennan for flute and band - Otterbein University Wind Ensemble (2008), *Andante and Rondo* by Franz Doppler for 2 flutes and band with flutist Dr. Jennifer Parker-Harley – Otterbein University Chamber Winds (2007), *Concerto in D Major* by Otar Gordeli – The Ohio State University Symphony Orchestra (2004).

As an academic, Dr. Goodman has presented lecture recitals at the College Music Society's international conferences in Buenos Aires, Argentina (2013), Seoul, Korea (2011), Bangkok, Thailand (2007) and at CMS regional conferences in Dayton, Ohio (2013) and Missoula, Montana (2008). She has presented her well received lecture, "Navigating a Career in Music" at CMS conferences, The Ohio State University, Conservatory of Music of Puerto Rico, West Virginia University and at the National Flute Association's convention in Kansas City, Missouri.

Kimberlee has a long history of service; she has served the National Flute Association as Equipment Chair (2008 to the present) and as Visual Documentation Chair (2001-2006). She has served the Greater Columbus Arts Council on the Peer Review Board for grant applications (2007-2010), as Exhibitor Coordinator for the Central Ohio Flute Association (2000-2004), as a Junior Board Member for the International Music Camp (2004-Present), and as a Grant Writer for Women in Music – Columbus (2008 – 2010).

Dr. Goodman has been published in *Flute Talk* magazine and is a frequent contributor as a reviewer for *Flutist Quarterly* magazine.

Dr. Goodman holds flute performance degrees from Arizona State University (BM) and The Ohio State University (MM and DMA). Her principal teachers are Katherine Borst Jones and Dr. Trygve Peterson. She has performed in masterclasses for Alexa Still, Mathieu Dufour, Trevor Wye, Robert Willoughby, Arnold Jacobs, and Jim Walker.

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